

No. 156
Hey Jude

Brass Quartet
John Lennon & Paul McCartney
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 156

Hey Jude

For Brass Quartet

John Lennon & Paul McCartney, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

HEY JUDE

Lennon / McCartney
arr. Alan Fernie

Score in C

freely

1 Trumpet (Cornet) *mp*

2 Trumpet (Cornet) *mp*

3 Horn (Trombone) *mp*

4 Trombone Euphonium *mp*

Detailed description: This system contains the first three measures of the score. It features four staves: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn (Trombone), and 4 Trombone Euphonium. The music is in 4/4 time with a key signature of two flats. The first measure is marked 'freely'. The second measure has a dynamic marking of *mp* for the trumpet parts. The third measure has a dynamic marking of *mp* for the horn and euphonium parts.

4

1 Trp. (Corn.)

2 Trp. (Cmn.)

3 Hrn. (Tromb.)

4 Trom. Euph.

Rall.....

Detailed description: This system contains measures 4 through 7. The instrumentation remains the same. The music continues with various rhythmic patterns. The final measure of this system is marked 'Rall.....' and features a fermata over the notes.

8

1 Trp. (Corn.) *p*

2 Trp. (Cmn.) *p*

3 Hrn. (Tromb.) *p*

4 Trom. Euph. *p*

accel.

A

Andante con moto

mf

mf

mf

mf

Detailed description: This system contains measures 8 through 11. It begins with an 'accel.' marking. Measure 8 has a dynamic marking of *p* for all parts. Measure 9 has a dynamic marking of *p* for the trumpet parts and *p* for the horn and euphonium parts. Measure 10 has a dynamic marking of *mf* for all parts. Measure 11 has a dynamic marking of *mf* for all parts. A section marker 'A' is placed above measure 10. The tempo marking 'Andante con moto' is placed above measure 10.

12

1 Trp. (Corn.)

2 Trp. (Cmn.)

3 Hrn. (Tromb.)

4 Trom. Euph.

Detailed description: This system contains measures 12 through 15. The instrumentation remains the same. The music continues with various rhythmic patterns. The final measure of this system has a dynamic marking of *mf* for the horn and euphonium parts.

16

1 Trp. (Corn.)

2 Trp. (Cm.)

3 Hrn. (Tromb.)

4 Trom. Euph.

20

1 Trp. (Corn.)

2 Trp. (Cm.)

3 Hrn. (Tromb.)

4 Trom. Euph.

A Tempo

Rall.....

B

f *mf*

f *mf*

f *m*

piu f *f*

24

1 Trp. (Corn.)

2 Trp. (Cm.)

3 Hrn. (Tromb.)

4 Trom. Euph.

28

1 Trp. (Corn.)

2 Trp. (Cm.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet